

# Kaysy Ostrom

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14955 SE 60th St Bellevue, WA 98006 | 425.956.4873 | kaysyostrom@gmail.com

## FULL LENGTHS

*Sweet, Sweet Justice*

Reading: SMU's New Visions New Voices Festival, 2015. Dir. Sasha Davis

Awards: 2015 Rosenfield Award for Excellence in Playwriting

## 10-MINUTES

*Devushka and the Cat*

Production: 8 in 48 Idaho Short Play Festival for Young Audiences, 2015.

Award: 2015 Audience's Choice Award for Best Play at the 8 in 48 Idaho Short Play Festival

Award: 2015 BroadwayWorld Boise Winner for Best Direction of a Play, Lynn Allison Hofflund

*Plant and Her*

Production: Nylon Fusion's "This Round's On Us: Time Travel 70's - 90's Festival", 2016

*Confessions of a Crazy Cat Lady*

Production: Solo Performance Class Final, 2013, self-directed

*But Mostly, Grapes* (co-authored with Caitlin Galloway)

Production: SMUST's COMBAT 2015, a 24-hour play festival, 2015 dir. Seth Nelson

*Cruise's Intergalactic Island*

Production: SMUST's COMBAT 2014, a 24-hour play festival, 2014, dir. Sasha Davis

*Coffee and Confessions*

Production: SMUST's COMBAT 2014, a 24-hour play festival, 2014, dir. Jake Nice

## SONGS

Over 50 songs are published on Kaysy's YouTube channel *kaysyconundrum*

Awards: Nerd Factor Winner – 2013 – Vlogbrothers YouTube channel for original song "Bizarre Fruits", co-written by Cullen Cochran and Natalie Brawner

## EDUCATION

BFA Theatre Studies, Emphasis in Playwriting and Acting, Southern Methodist University, 2015  
Playwriting – Gretchen Smith

## REFERENCES

Gretchen Smith

gesmith@smu.edu

Stan Wojewodski Jr.

stanw@smu.edu